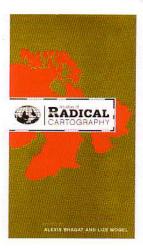


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An Atlas of Radical Cartography,

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The exploded interest in maps and cartography lies on some not completely clear reasons, but. as a matter of fact, maps moved from school's walls and tv news, to personal digital screens including mobile phones and cars. The acquired personal status has suddenly revamped the Debord's psychogeographical theories and practices, rooting new tactics and creative action plans to attack the concept of space in collective imaginary. This peculiar editorial product (or we'd describe it as an art book?) host a small book and ten maps in a small slipcase Ten excellent essays are included in the book, arguing all the concepts and facts then synthesized in the respective maps. It's a radical journey in space and time, with intelligence as your only compass, and open social contradictions that show you the direction. Unfolding the maps it's then clear that mapping has definitively become a grammar with its own codes, taking over the old territory description and visualization. Pure tactical mapping for the 21st century, Debord would have been proud.